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New Rochelle Fund for Educational Excellence

# museum of arts & culture

## **The Art of the Sonnet**

*Visual Works inspired by the Words of the Bard*

### **CALL FOR ENTRIES**

**The Museum of Arts & Culture  
New Rochelle, NY  
April 17<sup>th</sup> – May 11<sup>th</sup>, 2012**

Shakespeare's work included both plays and sonnets, short poems that pack a lot of imagery into just 14 lines. As part of the third **Sound Shore Shakespeare Festival** (April, 2012) the Museum of Arts & Culture will present an exhibit of artwork in a variety of media, all inspired by the sonnets of William Shakespeare. **Artists will be asked to provide a statement that ties their work to a specific sonnet or line from a sonnet in the work of William Shakespeare.** The exhibit is open to professional artists and student artists age 16 and up (high school juniors and seniors) from New Rochelle as well as Larchmont, Mamaroneck and Pelham. A jury of professionals will determine awards and prizes will be presented at an opening reception Thursday, April 19th, 2012. The show will be open to the public for a month from April 17<sup>th</sup> to May 11<sup>th</sup>, 2012.

**The Art of the Sonnet** will be co-curated by Theresa Kump Leghorn, Director of the Museum of Arts & Culture, and Alexi Brock, an artist and art teacher at New Rochelle High School. The Awards will be selected by a jury including both art professionals and Shakespeare experts.

**ELIGIBILITY:** The competition is open to professional and student artists age 16 and up (high school juniors and seniors) residing in the Sound Shore communities of New Rochelle, Mamaroneck and Larchmont.

**SUBJECT:** *The Art of the Sonnet* will explore images in sonnets written by William Shakespeare in the 17<sup>th</sup> century that still resonate with visual artists in the 21<sup>st</sup> century. The sonnet is a 14 line lyric poem consisting of three quatrains and a couplet, and there are 154 in the collection published in 1609. Artists are required to select a specific sonnet, a line from a sonnet or an image from a sonnet and to submit a brief written statement that explains how that work inspired the art being nominated for consideration. (A sampling of six of the "most popular" is attached; artists are not limited to these but may select from any of Shakespeare's 154 sonnets.) The artist may interpret the theme in his or her own way, in any media. Emphasis will be on concept, exceptional creativity, composition and design, and competent facility with media.

**FORMAT:** Each artist may submit up to three original works in all media. Installation, video, sculpture, painting, drawing, collage, mixed-media, fine art photography and crafts are acceptable.

**SIZE RESTRICTION:** Maximum size is six feet in any direction.

**ENTRY FORMS AND FEES:** There are **no fees**. Artists are asked to RSVP their intention to submit work by email to [tleghorn@newrochelle.k12.ny.us](mailto:tleghorn@newrochelle.k12.ny.us) by **Friday, February 3<sup>rd</sup>, 2012**. Please include your name, address, phone number and email.

**ENTRY FORMAT:** Digital images sent as email attachments or on CDs.

- Artists are asked to submit high quality images (JPGs with minimum 300 dpi) by **February 17<sup>th</sup> . 2012** for inclusion in the exhibit catalogue. (Important: Images received after this date are **NOT** guaranteed to appear in the catalogue.)
  - Each entry should include the name of the artist, the title of the work, the medium, the date completed, the size of the work, a brief artist's statement and a brief artist's biography.
- Artists will be notified of acceptance by email by March 2<sup>nd</sup>, 2012.

**DELIVERY OF ARTWORK:** Artworks should be delivered to the office of the Director of Music and Art, Dr. Marc Schneider, in the new wing of New Rochelle High School, located at North Avenue and Braemer Road, New Rochelle, NY 10801 on **Thursday, April 5<sup>th</sup>, 2012** between 10:00 am and 4:00 pm.

**FRAMING, PEDESTALS:** Accepted two-dimensional artworks must be matted, framed, wired and ready to hang. Framing is the responsibility of the artist. For works on paper, it is preferred that Plexiglas be used for protection. Three-dimensional pieces must be on a base or able to stand solidly on a pedestal. Sculptors may provide their own pedestals; if no pedestal is provided display will be at the discretion of the Curator. The curator reserves the right to refuse accepted artwork if the presentation is shoddy or unprofessional.

**SHIPPING, CRATING:** The artist and/or representative is responsible for packing, delivery and pick-up. Accepted artworks must be delivered to the museum by the specified deadline. The artist and/or representative is responsible for making sure the works are properly packed before removing on the pickup day; the MAC is not responsible for damage once the pieces are removed from the premises.

**COPYRIGHT AND REPRODUCTION RIGHTS:** As a condition of entry, entrant grants the Museum of Arts & Culture the right to reproduce accepted artworks in materials such as a catalogue, press releases, publications, brochures, leaflets, radio or television announcements, or other printed or electronic media for advertising, education and publicity for this and any future exhibitions.

## CALENDAR

- Friday, February 3<sup>rd</sup>, 2012 Deadline to RSVP intent to submit work.
- Friday, February 17<sup>th</sup>, 2012 Images due with artist's statement and biography
- Artists will be notified of acceptance by March 2<sup>nd</sup>, 2012
- Thursday, April 5<sup>th</sup>, 2012 Delivery of accepted artwork between 11:00 am – 4:00 pm (or an alternate date arranged with Director in advance)
- Tuesday, April 17<sup>th</sup>, 2012: Exhibition opens to the public
- Thursday, April 19<sup>th</sup>, 2012: Reception and Awards Ceremony at 7 pm
- Friday, May 11<sup>th</sup>, 2012 Exhibit Closes; work can be picked up between 11 am and 4 pm on Monday, May 14<sup>th</sup>, 2012 or by special arrangement with Director.

## CONTACT INFORMATION

Theresa Kump Leghorn  
E-mail: [tleghorn@newrochelle.k12.ny.us](mailto:tleghorn@newrochelle.k12.ny.us)  
Website: [www.dbmac.org](http://www.dbmac.org)  
Phone: (914) 576-6518



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